

Fiscal Unit/Academic Org	Center-Medieval & Ren Studies - D0505
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	Humanities
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Medieval and Renaissance Studies
Proposed Program/Plan Name	Medieval and Renaissance Studies - MEDREN-BA
Program/Plan Code Abbreviation	MEDIEVA-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		55	36.7	33	3.7
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	20	13.3	12	1.3
	Maximum	20	13.3	12	1.3

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- 1. Medieval and Renaissance Studies Majors demonstrate a broad, interdisciplinary appreciation of the history and culture of the Medieval and Renaissance world.
- 2. Students demonstrate skill at critical thinking through the study of diverse disciplines and languages.
- 3. Students demonstrate skill at utilization of primary and secondary sources.
- 4. Students demonstrate the capacity to express themselves and to exercise sharpened communication skills in exams, papers, and discussions.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No modifications necessary

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- cover_letter_17_june_2011.docx: CMRS Cover Letter
(Letter from Program-offering Unit. Owner: Spitulski, Nicholas M)
- MEDREN_UG_Major.docx: CMRS Major Program Information
(Program Rationale Statement. Owner: Spitulski, Nicholas M)
- MEDREN_UG_MajorREV.docx: CMRS Major Program Information-SUGGESTED REVISIONS
(Program Rationale Statement. Owner: Spitulski, Nicholas M)
- A and H CL.CMRS.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

- Note: The cover letter from CMRS includes the major program rationale statement. The MEDREN_UG_Major attachment includes the following information:

- list of semester courses
- semester advising sheet
- quarter advising sheet
- transition policy
- curricular map *(by Spitulski, Nicholas M on 06/17/2011 02:49 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Spitulski, Nicholas M	06/17/2011 03:13 PM	Submitted for Approval
Approved	Heller, Sarah-Grace	06/17/2011 05:54 PM	Unit Approval
Approved	Williams, Valarie Lucille	06/20/2011 10:27 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	06/24/2011 10:03 AM	ASCCAO Approval
Submitted	Spitulski, Nicholas M	06/24/2011 11:36 AM	Submitted for Approval
Approved	Heller, Sarah-Grace	06/24/2011 11:53 AM	Unit Approval
Approved	Williams, Valarie Lucille	07/06/2011 01:38 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	07/06/2011 01:38 PM	ASCCAO Approval



June 1, 2011

College of Arts and Sciences

186 University Hall
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Columbus, OH 43210

Lawrence Krissek, Professor
Faculty Chair, CCI
College of Arts and Sciences

Phone (614) 292-1667
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Dear Larry,

The Faculty Steering Committee of the Center for Medieval and Renaissance Studies has completed and submitted its proposal for semester versions of its interdisciplinary undergraduate programs: BA in Medieval and Renaissance Studies and Minor in Medieval and Renaissance Studies. The programs were reviewed and unanimously approved by the Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences on June 1, 2011. Please note that since these programs cross multiple units, the first line on the PACER chart has been completed except for the appropriate pre-requisite information. Medieval and Renaissance Studies has an Assessment Plan on file, confirmed with OAA on October 15, 2010. The Center also worked with the Office of the Registrar to change its Program Code Designation from MEDIEVA to MEDREN. This change has already occurred within the Registrar's Office.

Most specifically, I have highlighted the changes for the programs below:

BA in Medieval and Renaissance Studies: The BA in Medieval and Renaissance Studies was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records that indicate approval or revision after 2006. The BA is changing with minimal conversion. The program converted from 55 quarter credit hour in the major and 20 quarter credit hours of pre-requisites in an appropriate foreign language (101-104), to 33 semester credit hours in the major with 12 credit hours of pre-requisites in an appropriate foreign language (1101-1103). They have reduced the 3-course requirement in CMRS courses to a two-course requirement. The same requirements under quarters of two courses in a foreign language beyond 104 (1103 under semesters) remains, the senior seminar required under quarters (CMRS 600) remains under semesters (CMRS 5695), and the 25 credit hours of additional course work selected from a list of approved courses translates to 18 credit hours of additional course work under semesters.

Minor in Medieval and Renaissance Studies: The Minor in Medieval and Renaissance Studies was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records of approval. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The requirement that all five courses be outside the student's home unit remains the same under semesters as under quarters, with the same requirements that students must take 6 hours of CMRS coursework (10 under quarters), 3 hours of text-based courses (5 under quarters), 3 hours of civilization courses (5 under quarters), and 3 hours of art courses (5 under quarters). The minor requires 9 credit hours at the 3000-level or above.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sarah-Grace Heller, Acting Director of the Center for Medieval and Renaissance Studies
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

TO: Associate Dean Valarie Williams and OAA

FROM: Center for Medieval and Renaissance Studies (CMRS)

RE: Semester Conversion

DATE: June 17, 2011

Review Process

For CMRS's own courses, approved courses taught in affiliated departments, and CMRS degree programs, Associate Director/ Acting Director Sarah-Grace Heller is the semester conversion contact and responsible for most of the curriculum changes, working individually with the affiliate faculty members who teach each of the courses. Changes were discussed with CMRS leadership (Director Richard Firth Green, and acting Associate Director Jonathan Burgoyne) and staff (Nick Spitulski, program administrator; GAAs Michele Fuchs and Sarah Kernan) during weekly staff meetings. Further ideas and approval were sought from the CMRS Oversight Committee (also referred to as the Advisory Board), which includes one member for each affiliate department. It meets once per quarter, so there have been about 5 meetings since the conversion process began. This is likewise our reporting body for assessment. See <http://cmrs.osu.edu/about/committee.cfm> for the members of that committee.

Rationale

We request that the designator for our programs be changed from MEDIEVA— to MEDREN--, and the designator for our courses from MEDIEVAL to MEDREN, to better reflect the two distinct but overlapping periods covered by our specialists rather than privileging one over the other.

Because CMRS courses are taught once every 1-5 years as faculty are available, and are not set in a rigid sequential order, it did not seem necessary to cut the total number of courses offered. Cuts and additions reflect our commitment to keeping our curriculum active and stimulating to both students and faculty. One was cut due to inactivity (MEDIEVAL 219 "The Golden Age of the Netherlands 1500-1672: From Antwerp to Amsterdam"). Another course which risked a similar fate (MEDIEVAL 218 "Colonial Mexico: The Medieval and Renaissance Legacy") was transformed into MEDREN 2618 "Travel and Exploration" by Lisa Voigt of Spanish & Portuguese, retaining the key concepts of "Old" and "New World" interactions in the late medieval and early modern periods, but expanding the geographic focus to permit the course to be taught more flexibly by different professors, and exploiting her expertise in travel narratives and theory dealing with conquest, colonization, piracy, and globalization. A number of other courses have been introduced, matching faculty interests and expertise to perceived needs. MEDREN 2610 "Science and Technology in Medieval and Renaissance Culture" offers a window into our field for

students interested in the sciences, medicine, geography, transportation, and technology, and is aligned with several of the Discovery Themes (Health, Energy & Transportation, food and agricultural technology) of the new strategic plan. It was initiated by Karl Whittington, of History of Art. MEDREN 2520 "Christians, Muslims, and Jews in the Mediterranean World" offers a timely look at these religions and ethnicities living in tension and cooperation, and gives students an option in the developing field of Mediterranean Studies. It can be taught from an Iberian perspective (by Jonathan Burgoyne of Spanish & Portuguese, who initiated it), or by faculty in Italian, Near Eastern Studies, or History. Classics bequeathed us CL 326 "Christian Heroes: Byzantine Saints' Lives," which we remodeled into MEDREN 2888 "Holy Heroes: Saints' Lives" so that it might be offered by a larger number of faculty members whose expertise lies in the recently renewed field of hagiography.

Some course titles have changed to better reflect how courses have evolved, for truth in advertising, as it were. MEDIEVAL 213 "Medieval Moscow" is MEDREN 2513 "Medieval Russia," encompassing major medieval Baltic cities such as Novgorod. MEDIEVAL 217 "Early Modern London" is MEDREN 2217 "Shakespeare's London," deemed potentially more appealing. MEDIEVAL 226 "Byzantine Civilization: Constantinople and the Empire of New Rome" is MEDREN 2526 "Byzantium: Splendor and Scandal," for brevity and appeal as well as to open the course beyond the 6th century.

The former Medieval 692 workshop/ new MEDREN 7899 Medieval and Renaissance Colloquia awards 1 credit per semester for attending CMRS lectures, faculty colloquia, and subsequent roundtable discussions. This will amount to, per term: 5 1-hour+ lectures by visiting professors and at least 2 internal lectures and subsequent discussion (total 3 hours per event); at least two lunches with visiting faculty member (=4 hours); attendance at the CMRS film series (2 hours x 4 events); meetings with the Center director (one hour twice per term); preparation before lectures (1 hour or more x 7-9 events) for a total of 40-42 hours.

The Medieval and Renaissance Studies (MEDREN) minor and GIS are being converted directly, with minimal changes. The total credit hours are rounded down slightly.

For the MEDREN major, under the quarter system 55 credit hours were required, slightly higher than many programs due to the language requirement of two courses beyond 104 in a relevant language. The total semester credit hours are rounded down slightly to 33, due to rounding down for the core and language courses; the elective courses are rounded up slightly to compensate.

The graduate certificate has been appealing to students, but for many it has proved difficult to obtain given the limited number of approved courses offered by many departments in a given 3 to 4-year period. Proposed revisions introduce some changes to accommodate students who might have difficulties taking 4.5 Medieval or Renaissance courses in their home department, reducing that number to 3. It

substitutes our newly developed core methods courses (MEDREN 5610 or 5611) and the colloquia workshop (MEDREN 7899) for some credits previously required from the student's home department. The program maintains the rigorous standards expected of medieval and early modern specialists in research institutions. The total credits required are reduced slightly from 45 quarter to 29 semester credits.

Approval recommendation

As acting director of the CMRS in 2010-2011, and associate director 2011-2013, I recommend approval of our proposed courses and degree programs, with the approval of the College of Arts and Humanities, and supported by unanimous vote of our advisory committee.

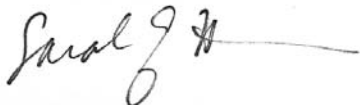
Current degree programs:

1. Undergraduate BA major (MEDREN-BA)
2. Undergraduate minor (MEDREN-MN)
3. GIS (MEDREN-IS)
4. Graduate Certificate (MEDREN-CT)

None of our current degree programs are being withdrawn.

Thank you for your consideration of our proposals.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Sarah-Grace Heller", with a horizontal line extending to the right.

Sarah-Grace Heller
Acting Director, Center for Medieval and Renaissance Studies
Associate Professor of French

1. Name of Program: BA major in Medieval and Renaissance Studies
2. Degree Title: MEDREN-BA
3. Academic Unit: Arts and Humanities, ASC
4. Type of Program: a) Undergraduate bachelors degree major program
5. Semester conversion designation: b) converted with minimal changes
6. Program Learning goals

Expected Learning Outcomes (ELOs) for majors in Medieval and Renaissance Studies:

1. Medieval and Renaissance Studies Majors demonstrate a broad, interdisciplinary appreciation of the history and culture of the Medieval and Renaissance world.
2. Students demonstrate skill at critical thinking through the study of diverse disciplines and languages.
3. Students demonstrate skill at utilization of primary and secondary sources.
4. Students demonstrate the capacity to express themselves and to exercise sharpened communication skills in exams, papers, and discussions.

Assessment Methods:

We evaluate how our majors achieve these goals in several different ways:

- Successful completion of the required coursework.
- Completion of an exit survey giving a self-evaluation of these goals.
- All majors should earn a B or higher in the 5695 capstone course.
- Papers written by majors in the Medieval 5695 capstone courses are evaluated anonymously by a faculty committee for:
 - interdisciplinary perspectives
 - use of methodologies from at least 2 affiliate fields
 - critical thinking skills
 - research methods and bibliographic skills
 - effective use of both primary and secondary sources
 - effective self-expression
 - ability to argue a problem clearly

- Majors are encouraged to engage in research and to participate in the Denman Forum [<http://denman.osu.edu/>], Arts and Humanities Undergraduate Research Colloquium, and undergraduate conferences.

7. Course components of program

CMRS Affiliate Undergraduate Course Master List

updated 6/24/11

*Approval of courses will depend upon the topic selected
All courses are 3 credit hrs. unless otherwise noted

Architecture

- 5110(H) History of Ancient and Medieval Architecture (4 hrs.)
5120(H) History of Renaissance and Baroque Architecture (4 hrs.)

Comparative Studies

- 4877 Myth and Ritual
5691 Topics in Comparative Studies*
5957.01 Comparative Folklore*
5957.02 Folklore in Circulation*

Dance

- 2401 Western Concert Dance: Renaissance to Present
3411 History/Theory/Literature 1 (Renaissance to early 1900s)
4490 Special Topics in History/Theory/Literature*

East Asian Languages and Literatures

- 5477 Performance Traditions in Contemporary East Asia

East Asian Languages and Literatures: Japanese

- 5111 Classical Japanese I
5112 Classical Japanese II
5400 Performance Traditions of Japan
5454 Japanese Literature: Classical Period
5455 Japanese Literature: Medieval and Edo Periods

East Asian Languages and Literatures: Chinese

5111 Classical Chinese (first level)
5112 Classical Chinese (second level)
5400 Performance Traditions of China
5411 Selected Readings in Classical Chinese

East Asian Languages and Literatures: Korean

5400 Performance Tradition in Contemporary Korea
5453 Readings in Korean Literary and Classical Texts

English

2201(H) Selected Works of British Literature: Origins to Present
2220(H) Introduction to Shakespeare
2280 The English Bible
4513 Introduction to Medieval Literature
4514 Middle English Literature
4515 Chaucer
4520.01 Shakespeare
4520.02 Special Topics in Shakespeare
4521 Renaissance Drama
4522 Renaissance Poetry
4523 Special Topics in Renaissance Literature and Culture
4564.01 Major Author in Medieval and Renaissance British Literature
4590.01H The Middle Ages
4590.02H The Renaissance

French and Italian: French

5051 The Romance Languages
5201 Gothic to Renaissance: Texts and Contexts

French and Italian: Italian

2054 Dante in Translation
5051 Latin and the Romance Languages

Germanic Languages & Literatures: German

2253 Magic, Murder and Mayhem
4252 Masterpieces of German Literature*

Germanic Languages & Literatures: Scandinavian

2350 Nordic Mythology and Medieval Culture
4251 Icelandic Saga

5150 Introduction to Old Norse-Icelandic

Germanic Languages & Literatures: Yiddish

5611 History of the Yiddish Language

Greek and Latin: Classics

2201 Classical Civilization: Greece

2202 Classical Civilization: Rome

2220(H) Classical Mythology

3401 Ancient Greek Religion

3405 Christians in the Greco-Roman World

Greek and Latin: Greek

2110 The Greek New Testament

Greek and Latin: Latin

5018 Post Classical Latin

5030 Special Topics in Latin Literature*

History

2201(H) Ancient Greece and Rome

2202 Introduction to Medieval History

2203 Introduction to Early Modern Europe

2205 Themes in the History of Western Civilization, Prehistory to 1600

2212 War in the Ancient Mediterranean World

2230 Decoding the Middle Ages

2231 The Crusades

2240 Elizabethan England

2250 Empires and Nations in Western Europe, 1500-present

2251 Empires and Nations in Eastern Europe, 1500-present

2280 Introduction to Russian History

2301 African Peoples and Empires in World History

2351 Early Islamic Society, 610-1258

2352 The Ottoman Empire, 1300-1800

2390 Ancient India

2391 Islamic India

2450 Ancient and Medieval Jewish History, 300 BCE-1100 CE

2451 Medieval and Early Modern Jewish History, 700-1700 CE

3222 The Roman Empire, 69-337 CE

3223 The Later Roman Empire

3225 Early Byzantine Empire

3226 Later Byzantine Empire
 3228 Religion and Society in Late Antiquity
 3229 History of Early Christianity
 3230 History of Medieval Christianity
 3235 Medieval Europe I, 300-1100
 3236 Medieval Europe II, 1100-1500
 3239 Medieval England
 3240 History of the Italian Renaissance, 1250-1450
 3241 History of the Italian Renaissance, 1450-1600
 3242 The Holy Roman Empire (1495-1806)
 3245 The Age of Reformation
 3246 Tudor and Stuart Britain, 1485-1714
 3247 Magic and Witchcraft in Early Modern Europe (1450-1750)
 3249 Early-Modern Europe, 1560-1778
 3280 History of Russia to 1700
 3306 History of African Christianity
 3354 Islamic Spain and North Africa
 3360 History of Iran
 3375 Mongol World Empire: Central Eurasia, 1000-1500
 3402 Chinese Empire, 10th – 14th Centuries
 3425 History of Japan before 1800
 3455 Jewish Life from the Renaissance to the Early Enlightenment
 3550 War in World History, 500-1650
 3640 Medieval Women – Power, Piety, and Production
 3641 Women and Gender in Early Modern Europe: 1450-1750
 4212(H) Readings in Late Antiquity
 4213(H) Readings in Byzantine History
 4217(H) Research Seminar in Late Antiquity
 4218(H) Research Seminar in Byzantine History
 4230(H) Readings in Medieval History
 4235(H) Research Seminar in Medieval History
 4240(H) Readings in Early Modern European History
 4245(H) Research Seminar in Early Modern European History
 4280(H) Readings in Russian, E European and Eurasian History*
 4285(H) Research Seminar in Russian, E European and Eurasian History*
 4300(H) Readings in African History*
 4325(H) Research Seminar in African History*
 4350(H) Readings in Islamic History*
 4375(H) Research Seminar in Islamic History*
 4390(H) Readings in South Asian History*
 4395(H) Research Seminar in South Asian History*
 4400(H) Readings in Chinese History*
 4410(H) Research Seminar in Chinese History*
 4425(H) Readings in Japanese History*
 4430(H) Research Seminar in Japanese History*
 4450(H) Readings in Jewish History*

4475(H) Research Seminar in Jewish History*
4550(H) Readings in Military History*
4575(H) Research Seminar in Military History*
4585 History of Literacy
4600(H) Readings in Women's/Gender History*
4625(H) Research Seminar in Women's/Gender History*

History of Art

2001(H) Western Art of the Ancient and Medieval Worlds
2002(H) Western Art from the Renaissance to the Present
3002 The History of Western Architecture
3005 Christian Art
3521 Renaissance Art in Italy
4020 Special Topics in Architecture*
4401 Architecture of the Middle Ages
4411 Early Christian and Byzantine Art
4421 Medieval Art
4510 Northern Renaissance Art
4521 Early Renaissance Art in Italy
4522 High Renaissance and Mannerist Art in Italy
4531 17th-Century Art of the Netherlands
4541 17th-Century Art of Italy and Spain
5221 Early Islamic Art
5222 Later Islamic Art
5420 Romanesque and Gothic Art
5421 Romanesque and Gothic Sculpture
5422 Medieval and Renaissance Manuscript Illumination
5430 Gothic towards Renaissance: The 14th-Century
5521 Renaissance Painting in Central Italy
5522 Renaissance Painting in Venice
5525 The Sacred Image in the Italian Renaissance
5531 17th Century Dutch Art
5535 Representations of Power & the Power of Representation in 17th C. European Art
5815 The Lyric Journey: Chinese Painting of the Tang & Song periods (618-1279)
5816 Images of the Mind: Chinese Painting of the Yuan & Ming periods (1279-1644)

Linguistics

5901 Introduction to Historical Linguistics

Medieval and Renaissance Studies

2211 Medieval Kyoto: Portraits and Landscapes
2212 Culture of a City-State in the Italian Renaissance

2215 Gothic Paris: 1100-1300
2217 Shakespeare's London
2510 Court of Charlemagne
2513 Medieval Russia
2514 Baghdad and the Golden Age of Islamic Civilization
2516 The Medieval Jewish Experience
2520 Christians, Muslims, and Jews in the Mediterranean World
2526 Byzantium: Splendor and Scandal
2610 Science and Technology in Medieval and Renaissance Culture
2618 Travel and Exploration
2666 Magic and Witchcraft in the Middle Ages and Renaissance
2888 Holy Heroes: Saints' Lives
3194 Group Studies
4193 Individual Studies (1-3 hrs.)
4504 The Arthurian Legends
4728 Medieval/Renaissance Study Tour
4998 Honors Research (1-3 hrs.)
4999 Research for Thesis (1-3 hrs.)
5194 Group Studies
5610 Manuscript Studies
5611 History of the Book Studies
5631 Survey of Latin Literature: Medieval and Renaissance
5692 Workshop (1-3 hrs.)
5695 Advanced Seminar in Medieval and Renaissance Studies

Music

2240 Music History I
5650 History of Choral Music (2 hrs.)

Near Eastern Languages and Cultures: Arabic

2701 Classical and Medieval Arabic Literature in Translation
2705 The Arabian Nights
4626 Introduction to the Qur'an
5611 History of the Arabic Language
5627 Classical Arabic Poetry
5628 Classical Arabic Prose
5701 The Qur'an in Translation
5703 Common Heritage: Biblical Figures in the Qur'an

Near Eastern Languages and Cultures: Hebrew

2700 Biblical and Post-Biblical Hebrew in Translation
2701 Medieval Hebrew in Translation
2703 Prophecy in the Bible and Post-Biblical Literature

2704 Women in the Bible and Beyond
5105 History of the Hebrew Language
5802 The Problem of Evil in Biblical and Post- Biblical Literature

Near Eastern Languages and Cultures: NELC

5568 Studies in Orality and Literacy*

Philosophy

3111 Introduction to Jewish Philosophy
3220 History of Medieval Philosophy
3230 History of 17th Century Philosophy
5220 Studies in Medieval Philosophy
5230 Studies in 17th-Century Philosophy

Spanish and Portuguese: Portuguese

4551 Literature from the Middle Ages to Neoclassicism
5650 Studies in Literatures and Cultures of the Portuguese-Speaking World*
5750 Studies in Literatures and Cultures of the Portuguese-Speaking World (UG)*

Spanish and Portuguese: Spanish

2320 Don Quixote in Translation
2321 The Spanish Don Juan Theme in the Theatre
2330 The Andes: Art, Cultures & Daily Life
4551 Spanish Golden Age Literature
4555 Latin American Indigenous, Colonial & 19th Century Literature
5650 Senior Seminar in Spanish Peninsular Literatures and Cultures
5680.02H Senior Honors Seminar in Iberian Literatures and Cultures*
5680.03H Senior Honors Seminar in Latin American Literatures and Cultures

Spanish and Portuguese: Romance Linguistics

5051 Latin and The Romance Languages

Theatre

3731 Theatre Histories and Literatures
5441 Period Style for Production
5771.01 The History and Practice of Devising Theatre
5771.03 Out There Alone: The History of Solo Performance
5771.06 International Theatre and Performance

8. a. Advising sheet-semesters

The Ohio State University
College of Arts and Sciences
Medieval and Renaissance Studies Major MEDREN-BA

Center for Medieval and Renaissance Studies, 308 Dulles Hall, 230 W.17th Ave, Columbus, OH 43210-1229; 614-292-7495; <http://cmrs.osu.edu/>

The major in Medieval and Renaissance studies consists of a minimum of 33 credit hours and is designed to serve those students planning to pursue graduate degrees in Medieval and Renaissance areas of study and those who wish to learn more about these periods while they prepare for careers in other fields.

Students planning to complete a major program in Medieval and Renaissance studies should first consult the department undergraduate advisor. After the advisor approves your Major Program Form, you must file the form with your college or school counselor.

A minimum of 33 credit hours, with the following distribution criteria, must be met:

- Two Medieval and Renaissance Studies core courses from the list of approved courses below (6 hours),
- MEDREN 5695 - Advanced Seminar in Medieval and Renaissance Studies (3 hours),
- Two courses in an appropriate foreign language beyond the 1103 level (6 hours), and
- Eighteen (18) hours from at least two different departments on the approved list of medieval and Renaissance courses below, with no more than 3 hours taken at the 2000 level. Students should consider a field for later specialization and take two or more courses in that department.

Note: Credit given for individual study and workshop courses may not exceed three hours. Credits from seminars and special topics courses offered by affiliated departments may count toward the degree upon approval by the CMRS advisor.

Approved courses (All courses are 3 credit hrs. unless otherwise noted)

Medieval and Renaissance studies courses

Medieval and Renaissance Studies 2211, 2212, 2215, 2217, 2510, 2513, 2514, 2516, 2520, 2526, 2610, 2618, 2666, 2888, 3194, 4193 (1-3 hrs.), 4504, 4728, 4998 (1-3 hrs.), 4999 (1-3 hrs.), 5194, 5610, 5611, 5631, 5692 (1-3 hrs.)

Affiliate courses

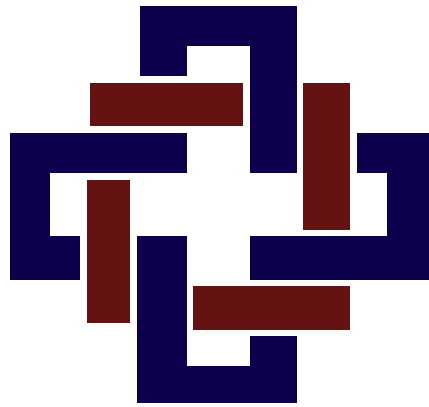
Arabic 2701, 2705, 4626, 5611, 5627, 5628, 5701, 5703
Architecture 5110 (4 hrs.), 5110H (4 hrs.), 5120 (4 hrs.), 5120H (4 hrs.)
Chinese 5111, 5112, 5400, 5411
Classics 2201, 2202, 2220, 2220H, 3401, 3405
Comparative Studies 4877, 5691*, 5957.01*, 5957.02*
Dance 2401, 3411, 4490*
EALL 5477
English 2201, 2201H, 2220, 2220H, 2280, 4513, 4514, 4515, 4520.01, 4520.02, 4521, 4522, 4523, 4564.01, 4590.01H, 4590.02H
French 5051, 5201
Italian 2054, 5051
German 2253, 4252*
Greek 2110
Hebrew 2700, 2701, 2703, 2704, 5105, 5802
History 2201, 2201H, 2202, 2203, 2205, 2212, 2230, 2231, 2240, 2250, 2251, 2280, 2301, 2351, 2352, 2390, 2391, 2450, 2451, 3222, 3223, 3225, 3226, 3228, 3229, 3230, 3235, 3236, 3239, 3240, 3241, 3242, 3245, 3246, 3247, 3249, 3280, 3306, 3354, 3360, 3375, 3402, 3425, 3455, 3550, 3640, 3641, 4212, 4212H, 4213, 4213H, 4217, 4217H, 4218, 4218H, 4230, 4230H, 4235, 4235H, 4240, 4240H, 4245, 4245H, 4280*, 4280H*, 4285*, 4285H*, 4300*, 4300H*, 4325*, 4325H*, 4350*, 4350H*, 4375*, 4375H*, 4390*, 4390H*, 4395*, 4395H*, 4400*,

4400H*, 4410*, 4410H*, 4425*, 4425H*, 4430*, 4430H*, 4450*, 4450H*, 4475*, 4475H*, 4550*, 4550H*, 4575*,
4575H*, 4585, 4600*, 4600H*, 4625*, 4625H*
History of Art 2001, 2001H, 2002, 2002H, 3002, 3005, 3521, 4020*, 4401, 4411, 4421, 4510, 4521, 4522, 4531,
4541, 5221, 5222, 5420, 5421, 5422, 5430, 5521, 5522, 5525, 5531, 5535, 5815, 5816
Japanese 5111, 5112, 5400, 5454, 5455
Korean 5400, 5453
Latin 5018, 5030*
Linguistics 5901
Music 2240, 5650 (2 hrs.)
NELC 5568*
Philosophy 3111, 3220, 3230, 5220, 5230
Portuguese 4551, 5650*, 5750*
Romance Linguistics 5051
Scandinavian 2350, 4251, 5150
Spanish 2320, 2321, 2330, 4551, 4555, 5650*, 5680.02H*, 5680.03H
Theatre 3731, 5441, 5771.01, 5771.03, 5771.06
Yiddish 5611

*seminar or special topics course; approval depends on topic offered

b. Advising Sheet-quarters

UNDERGRADUATE DEGREE PROGRAMS



CENTER *for* MEDIEVAL & RENAISSANCE STUDIES

UNDERGRADUATE DEGREE PROGRAMS

CMRS offers a Major or Minor concentration in Medieval and Renaissance Studies. To earn credit, students will take courses through CMRS and our affiliate departments at OSU, engaging with the thoughts, languages, political events and cultural environments of medieval and early modern history both in the western and non-western world. With the assistance of an advisor, students will tailor their curriculum to individual interests and academic goals. Studies will challenge students not only to acquire factual knowledge, but also to improve writing and critical thinking skills, training that will prepare students for success in a variety of possible fields. A Minor can be achieved by any student regardless of their major. The more ambitious major will find that their curriculum coordinates easily with a Double Major in one of our affiliate departments. If you are interested in pursuing a Major or Minor concentration please contact our interim associate director, Dr. Jonathan Burgoyne, burgoyne.10@osu.edu.

CURRICULUM

The Center offers courses on medieval and early modern topics each quarter, including undergraduate favorites like Magic & Witchcraft or Arthurian Legends and several courses on individual cities that were cultural centers of their time, such as Medieval Moscow and Shakespeare's London. Please consult the CMRS website, <http://cmrs.osu.edu>, each quarter for a list of upcoming medieval and Renaissance courses offered by CMRS and our affiliate departments. A full catalog of previously offered courses is also available online.

PROGRAM REQUIREMENTS

Minor in Medieval and Renaissance Studies

(25 cr.*)

- 25 cr. in approved** courses with a minimum of 15 cr. at the 400 level or above

Major in Medieval and Renaissance Studies

(55 cr.*)

- 15 cr. (3 courses) in CMRS courses, including at least 5 cr. at the 600-level
- 5 cr. in CMRS 6xx, a senior seminar and Third Writing Course
- 10 cr. (2 courses) in a foreign language pertinent to Medieval and Renaissance Studies beyond 104 level (may be language or literature, excluding courses without language prerequisites)
- 25 cr. in approved** medieval and Renaissance courses from at least two CMRS affiliate departments, selected according to individual area of concentration, with no more than 5 cr. at 200 level

*Special note: Credits are calculated for the quarter system. The semester conversion will not reduce the proportionate value of work completed during the quarter system.

**To view approved interdepartmental courses please view the 'Courses' page of our website.

Revised 11/2010

9. Curriculum map

Curriculum Map—Program Learning Goals

	1. Medieval and Renaissance Studies Majors will demonstrate a broad, interdisciplinary appreciation of the history and culture of the Medieval and Renaissance world.	2. Students demonstrate skill at critical thinking through the study of diverse disciplines and languages.	3. Students demonstrate skill at utilization of primary and secondary sources.	4. Students demonstrate the capacity to express themselves and to exercise sharpened communication skills in exams, papers, and discussions.
Required courses--CMRS				
2 MEDREN core courses	Beginning--intermediate	Beginning--intermediate	Beginning--intermediate	Beginning--intermediate
Capstone: MEDREN 5695	Advanced	Advanced	Advanced	Advanced
Required courses—outside CMRS				
2 courses in a foreign language beyond 1103-level		Intermediate		Intermediate
5 courses from the approved list of Medieval and Renaissance	Intermediate-advanced	Intermediate-advanced	Intermediate-advanced	Intermediate-advanced

courses in other departments. No more than 1 course may be taken at the 2000-level.				
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10. Rationale for proposed changes. Date of last revision: February 2005.

11. Table: credit hour changes

Program credit hour requirements:	A) Number of credit hours in current program (quarter hours)	B) Calculated result for 2/3 of current qtr hrs	C) Number of credit hours required for proposed program
Total credit hours required for completion of program	55	36.66	33
Prerequisite credit hours required for admission to program which are not counted toward total hours	20 (Foreign language proficiency through 104 or equivalent)	13.33	12 (Foreign language proficiency through 1103 or equivalent)
Required credit hours offered by the unit	15	10	9
Required credit hours offered outside the unit	35	23.33	24

12. Rationale for change in credit hours:

The total credit hours are rounded down slightly, due to rounding down for the core and language courses; the elective courses are rounded up slightly to compensate.

13. Transition policy:

Students in Medieval and Renaissance Studies who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with the CMRS advisor

(the associate director of the Center) to design their individual plans. Because of the flexible and interdisciplinary nature of the degree, there is no need for bridge courses. Courses taken under the quarter system will count toward the degree in the same manner as semester courses, with the credit hours converted according to the 2/3 formula.

14. Assessment policy modifications

NA